

The Spanish Lady

Irish Folk Song

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords G, C, and G are indicated above the melody.

As I went down to Dub - lin Ci - ty, at the hour of
As I came back through Dub - lin Ci - ty, at the hour of
As I went back through Dub - lin Ci - ty, as the sun be -

Musical notation for the second system, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords D, G, C, and G are indicated above the melody.

twelve at night, Who should I see, but a Span- ish la - dy, wash- ing her feet by
half past eight Who should I spy but the Span- ish la - dy, brush- ing her hair in the
gan to set Who should I spy but the Span- ish la - dy, catch- ing a moth in a

Musical notation for the third system, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords D, G, D, and G are indicated above the melody.

can - dle - light. First she washed them, then she dried them ov- er a fire of
broad day - light. First she tossed it, then she brushed it, on her lap was a
gold - en net. When she saw me then she fled me lifting her petti - coat

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D G D G C G

am - ber coal, In all my life I ne'er did see a maid so sweet a -
 sil - ver comb. In all my life I ne'er did see a maid so fair since
 over her knee. In all my life I ne'er did see a maid so shy as the

13

17

D G C G

bout the sole! Whack fol the too - ra, too - ra lad - dy, Whack fol the too - ra
 I did roam.
 Spanish la-dy.

17

21

D G C G D

loo - ra lay. Whack fol the too - ra too - ra lad - dy, Whack fol the too - ra loo - ra - lay.

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