

Spanish Ladies

British Traditional

Dm F Am

1. Fare - well and a - dieu to you, Span - ish la - dies, Fare -
2. We hove our ship to with the wind from sou' - west, boys, We

Detailed description: This system contains the first five measures of the song. The treble clef staff has a 3/4 time signature. The bass clef staff has a 4/4 time signature. The melody is in the treble clef. The lyrics are written below the treble clef staff. The chords Dm, F, and Am are indicated above the treble clef staff.

6 Dm F C Dm

well and a - dieu to you, la - dies of Spain; For we've re - ceived
hove our ship to, deep sound - ings to take; 'Twas for - ty - five

Detailed description: This system contains measures 6 through 10. The treble clef staff has a 3/4 time signature. The bass clef staff has a 4/4 time signature. The melody is in the treble clef. The lyrics are written below the treble clef staff. The chords Dm, F, C, and Dm are indicated above the treble clef staff.

11 C F Am Bb Am

or - ders for to sail for old Eng - land, But we hope in a short time to
fath - oms, with a white sand - y bot - tom, So we squared our main yard and up

Detailed description: This system contains measures 11 through 15. The treble clef staff has a 3/4 time signature. The bass clef staff has a 4/4 time signature. The melody is in the treble clef. The lyrics are written below the treble clef staff. The chords C, F, Am, Bb, and Am are indicated above the treble clef staff.

16 Gm Am Dm *Chorus* F

see you a - gain.
chan - nel did make. We will rant and we'll roar like true Brit - ish

Detailed description: This system contains measures 16 through 20. The treble clef staff has a 3/4 time signature. The bass clef staff has a 4/4 time signature. The melody is in the treble clef. The lyrics are written below the treble clef staff. The chords Gm, Am, Dm, and F are indicated above the treble clef staff. The word 'Chorus' is written above the treble clef staff.

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The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line.

System 1 (Measures 21-25): Chords: Am, Dm, F, C. Lyrics: sail - ors, we'll rant and we'll roar all on the salt seas, Un -

System 2 (Measures 26-30): Chords: F, C, F, Am, Bb. Lyrics: til we strike sound-ings in the chan-nel of old Eng - land: From U - shant to

System 3 (Measures 31-35): Chords: C, Gm, Am, Dm. Lyrics: Scil - ly is thir - ty - five leagues.

3. The first land we sighted was called the Dodman,
 Next Rame head off Plymouth, off Portsmouth the Wight;
 We sailed by Beachy, by Fairlight and Dover,
 And then we bore up for the South Foreland light.

Chorus:

We will rant and we'll roar like true British sailors,
 We'll rant and we'll roar all on the salt seas,
 Until we strike soundings in the channel of old England:
 From Ushant to Scilly is thirty-five leagues.

4. Then the signal was made for the grand fleet to anchor,
 And all in the Downs that night for to lie;
 Let go your shank painter, let go your cat stopper!
 Haul up your clewgarnets, let tacks and sheets fly!
5. Now let ev'ry man drink off his full bumper,
 And let ev'ry man drink off his full glass;
 We'll drink and be jolly and drown melancholy,
 And here's to the health of each true-hearted lass.