

Shalom Chaverim

Hebrew Round

Cm 1 3 1 2

Sha - lom chav-er - im, sha - lom chav-er - im, shal -

The first system of musical notation is in 4/4 time and Cm key. It features a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Sha - lom chav-er - im, sha - lom chav-er - im, shal -". Above the treble staff, there are fingerings: "1" above the first measure, "3" above the second measure, and "1 2" above the third measure. A double bar line with repeat dots is at the beginning of the first measure.

5 4 2 2 1 3 4 5 3

lom, sha - lom. Till we meet a - gain, till we meet a - gain. Sha -

The second system of musical notation continues the melody and accompaniment. The lyrics are: "lom, sha - lom. Till we meet a - gain, till we meet a - gain. Sha -". Above the treble staff, there are fingerings: "5" above the first measure, "4" above the second measure, "2" above the third measure, "2 1 3" above the fourth measure, "4" above the fifth measure, "5" above the sixth measure, and "3" above the seventh measure. A double bar line with repeat dots is at the beginning of the first measure.

1st Ending

lom, sha - lom. Sha - lom.

The first ending section of musical notation is in 4/4 time and Cm key. It features a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "lom, sha - lom. Sha - lom.". Above the treble staff, there is a bracket labeled "1st Ending" that spans the first two measures. A double bar line with repeat dots is at the beginning of the first measure.

Shalom Chaverim, shalom chaverim,
Shalom, shalom
L'hit-rah-oat, L'hit-rah-oat
Shalom, shalom

Shalom my friends, shalom my friends, shalom, shalom
Till we meet again, till we meet again
Shalom, shalom.