

Schmitt's Preparatory Exercises 2

The Right Hand should play along an octave higher in parallel motion in this and all exercises following.

Aloys Schmitt, Opus 16

5

Exercise 5: A piano exercise in 4/4 time. The right hand (treble clef) plays whole notes on G4, A4, B4, and C5. The left hand (bass clef) plays eighth notes in a chromatic ascending pattern: C4, D4, E4, F4, G4, A4, B4, C5. The exercise consists of two measures with repeat signs at the beginning and end.

6

Exercise 6: A piano exercise in 4/4 time. The right hand (treble clef) plays whole notes on G4, A4, B4, and C5. The left hand (bass clef) plays eighth notes in a chromatic descending pattern: C5, B4, A4, G4, F4, E4, D4, C4. The exercise consists of two measures with repeat signs at the beginning and end.

7

Exercise 7: A piano exercise in 4/4 time. The right hand (treble clef) plays whole notes on G4, A4, B4, and C5. The left hand (bass clef) plays eighth notes in a chromatic ascending pattern: C4, D4, E4, F4, G4, A4, B4, C5. The exercise consists of two measures with repeat signs at the beginning and end.

8

Exercise 8: A piano exercise in 4/4 time. The right hand (treble clef) plays whole notes on G4, A4, B4, and C5. The left hand (bass clef) plays eighth notes in a chromatic ascending pattern: C4, D4, E4, F4, G4, A4, B4, C5. The exercise consists of two measures with repeat signs at the beginning and end.