

# Schmitt's Preparatory Exercises 1

*The Right Hand should play along an octave higher in parallel motion in this and all exercises following.*

**Aloys Schmitt, Opus 16**

1

Exercise 1, first system. The right hand staff is empty. The left hand staff contains a sequence of eighth notes in 4/4 time, starting on G2 and ascending to G3. The exercise is marked with repeat signs and ends with a fermata.

2

Exercise 2, second system. The right hand staff is empty. The left hand staff contains a sequence of eighth notes in 4/4 time, starting on G2 and ascending to G3. The exercise is marked with repeat signs and ends with a fermata.

3

Exercise 3, third system. The right hand staff is empty. The left hand staff contains a sequence of eighth notes in 4/4 time, starting on G2 and ascending to G3. The exercise is marked with repeat signs and ends with a fermata.

4

Exercise 4, fourth system. The right hand staff is empty. The left hand staff contains a sequence of eighth notes in 4/4 time, starting on G2 and ascending to G3. The exercise is marked with repeat signs and ends with a fermata.