

Modern Major-General

Lyrics by W.S. Gilbert

Music by Arthur Sullivan

13

D♭

I am the ve - ry mo - del of a

This musical score shows a single staff in G clef, 4/4 time, and a key signature of four flats. Measure 13 begins with a long rest followed by a dotted half note. The melody continues with eighth notes. The lyrics "I am the ve - ry mo - del of a" are written below the staff.

16

A♭

mod-ern Ma-jor-Ge-ne-ral, I've in-for-ma-tion ve-ge - ta- ble, an - i - mal, and mi - ne - ral, I

This musical score shows a single staff in G clef, 4/4 time, and a key signature of four flats. Measure 16 consists of eighth-note patterns. The lyrics "mod-ern Ma-jor-Ge-ne-ral, I've in-for-ma-tion ve-ge - ta- ble, an - i - mal, and mi - ne - ral, I" are written below the staff.

19

D♭

A♭

know the kings of Eng-land, and I quote the fights his-to-ri-cal, From Ma-ra-thon to Wa-ter- loo, in

This musical score shows a single staff in G clef, 4/4 time, and a key signature of four flats. Measure 19 consists of eighth-note patterns. The lyrics "know the kings of Eng-land, and I quote the fights his-to-ri-cal, From Ma-ra-thon to Wa-ter- loo, in" are written below the staff.

22

E♭7

A♭

A♭7

D♭m

or-der ca- te - go -ri-cal; I'm ve-ry well ac-quain-ted, too, with mat-ters ma-the-ma- ti-cal, I

This musical score shows a single staff in G clef, 4/4 time, and a key signature of four flats. Measures 22 through 25 show chords E♭7, A♭, A♭7, and D♭m. The lyrics "or-der ca- te - go -ri-cal; I'm ve-ry well ac-quain-ted, too, with mat-ters ma-the-ma- ti-cal, I" are written below the staff.

25

B7

E

A♭7

un-der-stand e-qua-tions, both the sim-ple and qua -dra - ti - cal, A - bout bi-no-mial the-o- rem I'm

This musical score shows a single staff in G clef, 4/4 time, and a key signature of four flats. Measures 25 through 28 show chords B7, E, and A♭7. The lyrics "un-der-stand e-qua-tions, both the sim-ple and qua -dra - ti - cal, A - bout bi-no-mial the-o- rem I'm" are written below the staff.

28

D♭m

A7

tee-ming with a lot o' news,

With ma - ny cheer-ful facts a - bout the

This musical score shows a single staff in G clef, 4/4 time, and a key signature of four flats. Measures 28 through 31 show chords D♭m and A7. The lyrics "tee-ming with a lot o' news," and "With ma - ny cheer-ful facts a - bout the" are written below the staff.

55 B7 E A♭7 D♭m

Frogs of A- ris - to -pha-nes! Then I can hum a fugue of which I've heard the mu-sic's din a-fore,

58 A7 A♭

And whi- stle all the airs from that in - fer - nal non-sense Pi- na -fore.

61 D♭

Then I can write a wash-ing bill in

64 A♭7

Ba-by -lon- ic cun-ei-form, And tell you ev'-ry de - tail of Ca - ract- a - cus 's un - i - form. In

67 D♭ A♭7 D♭ A♭7 D♭ G♭ E♭m

short, in mat- ters ve -ge -ta - ble, a - ni - mal, and mi-ne- ral, I am the ve -ry mo-del of a

70 D♭ A♭7 D♭

mo - dern Ma - jor - Ge - ne - ral. In

73 D♭ A♭7

fact, when I know what is meant by "ma-me-lon" and "ra-ve-lin", When I can tell at sight a Mau-ser

76 D♭

ri - fle from a Ja - ve-lin, When such af-fairs as sor-ties and sur-pri-ses I'm more wa-ry at, And

Musical score for piano, page 10, measures 79-80. The score consists of two staves. The top staff shows a treble clef, a key signature of A-flat major (three flats), and a common time signature. The bottom staff shows a bass clef, a key signature of E-flat major (two flats), and a common time signature. Measure 79 starts with an A-flat chord (A-flat, C, E-flat) followed by a G-flat major chord (G-flat, B-flat, D). Measure 80 begins with an E-flat dominant seventh chord (E-flat, G-flat, B-flat, D) followed by an A-flat chord.

when I know pre-cise-ly what is meant by "com-mis-sar-i-at", When I have learnt what progress has been

82 D^bm B7 E

made in mo-dern gun- ne- ry, When I know more of tac-tics than a no-vice in a nun-ne-ry – In

85 A♭7 D♭m

short, when I've a smat- ter- ing of el - e - men- tal stra - te - gy - You'll

Musical score for piano, page 88, section A7. The score consists of two staves. The top staff shows a melodic line in G minor (three flats) with notes on the first, second, and third beats of each measure. The bottom staff shows harmonic chords. Measure 1 starts with a C major chord (G, B, D). Measures 2-3 show a progression through E minor (C, E, G), F# minor (D, F#, A), and G major (B, D, F#). Measures 4-5 show a progression through E minor (C, E, G), F# minor (D, F#, A), and G major (B, D, F#). Measures 6-7 show a progression through E minor (C, E, G), F# minor (D, F#, A), and G major (B, D, F#). Measures 8-9 show a progression through E minor (C, E, G), F# minor (D, F#, A), and G major (B, D, F#).

say a bet-ter Ma-jor-Ge-ne-ral has ne-ver sat-a-gee!

91

D^b

f

For my mi-li-ta-ry know-ledge, tho' I'm pluck-y and ad - ven- tu -ry, Has

Musical score for piano, page 94. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic information with Roman numerals and key signatures. The harmonic progression is as follows: A♭7 (I), D♭ (IV), and A♭7 (I). Measure numbers 1 through 8 are indicated above the staves.

only been brought down to the begin-ning of the cen-tu-ry; But still, in mat-ters ve-ge-ta-ble,

Musical score for piano, page 97, featuring a melodic line and harmonic progression. The score includes a treble clef, a key signature of four flats, and a common time signature. The harmonic progression is indicated by Roman numerals above the staff: D^b, A^{b7}, D^b, G^b, E^bm, D^b, A^{b7}, and D^b. The melody consists of eighth-note patterns.

a - ni - mal, and mi- ne- ral. I am the ve-ry mo-del of a mo-dern Ma-jor -Ge - ne- ral.

100

6