

Key of G Chords & Scales

Part I

1 Three Main Chords 2 3 4 Cadence

This section shows the first four measures of music. Measure 1 contains three chords: G major (I), C major (IV), and G major (V). Measure 2 contains G major (I), C major (IV), and G major (I). Measure 3 contains G major (I), D major (V), and G major (I). Measure 4 contains a cadence: G major (I), C major (IV), G major (I), D major (V), and G major (I). Each chord is shown as a triad on a grand staff with its Roman numeral label below it.

5 6

Measure 5 shows G major (I) and G7 (V7) chords. Measure 6 shows a scale starting on G4. The treble clef scale is G4-A4-B4-C5-D5-E5-F#5-G5, and the bass clef scale is G3-F#3-E3-D3-C3-B2-A2-G2. Fingering numbers are written below the notes: 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 in the treble and 5 4 3 2 1 3 2 1 2 3 1 2 3 4 5 in the bass.

7

Measure 7 shows a scale starting on G4. The treble clef scale is G4-A4-B4-C5-D5-E5-F#5-G5, and the bass clef scale is G3-F#3-E3-D3-C3-B2-A2-G2. Fingering numbers are written below the notes: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 in the treble and 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 in the bass.

8 Inversions 9 Arpeggios

This section shows eight chord inversions of G major and nine arpeggios. The chords are: G major (root position), G major (first inversion), G major (second inversion), G major (third inversion), G major (fourth inversion), G major (fifth inversion), G major (sixth inversion), and G major (seventh inversion). The arpeggios are: G major (root position), G major (first inversion), G major (second inversion), G major (third inversion), G major (fourth inversion), G major (fifth inversion), G major (sixth inversion), G major (seventh inversion), and G major (eighth inversion). Fingering numbers are provided for each arpeggio.