

Key of E Chords & Scales

Part I

1 Three Main Chords 2 3 4 Cadence

I IV V I IV I I V I I IV I V I

This section shows four measures of music. The first measure contains three chords: I (E major), IV (A major), and V (B major). The second measure contains I, IV, and I. The third measure contains I, V, and I. The fourth measure contains a cadence: I, IV, I, V, I.

5 6

I V7 I

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

This section shows two measures. The first measure contains three chords: I, V7, and I. The second measure contains two scales: an ascending scale (1 2 3 1 2 3 4 5 4 3 2 1) and a descending scale (5 4 3 2 1 3 2 1 2 3 1 2 3 4 5).

7

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

This section shows a scale exercise. The first line contains an ascending scale with fingering: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5. The second line contains a descending scale with fingering: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1.

8 Inversions 9 Arpeggios

1 2 3 1 2 3 5 3 2 1 3 2 1

5 3 2 1 3 2 1 2 3 1 2 3 5

This section shows two exercises. The first exercise, labeled '8 Inversions', shows five measures of chord inversions for I, IV, and V. The second exercise, labeled '9 Arpeggios', shows five measures of arpeggiated chords with fingering: 1 2 3, 1 2 3, 5 3 2, 1 3 2 1, and 5 3 2 1 3 2 1 2 3 1 2 3 5.