

Hark How the Bells

Mykola Dmytrovich Leontovich
1877 - 1921

The first system of music is in 3/4 time. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a whole note pedal point on G3. Fingerings for the right hand are 3, 2, 3, 1.

Pedal throughout

The second system continues the melody. The right hand plays the same eighth-note pattern. The left hand has a whole note pedal point on G3. Fingerings for the right hand are 2, 3, 4, 1, 2.

The third system continues the melody. The right hand plays the same eighth-note pattern. The left hand has a whole note pedal point on G3. Fingerings for the right hand are 3, 5. A slur is placed under the last four notes of the left hand.

Left Hand over: use the 2 finger

The fourth system continues the melody. The right hand plays the same eighth-note pattern. The left hand has a whole note pedal point on G3. Fingerings for the right hand are 2, 2, 2, 2, 2.

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2 2

2
(Left hand)

1 2 2 1 2 1 5

RH 2 3 4 5 4 3

Thumbs on A:

LH 4 3 2 1

8va
Both hands 8va

2 3 4 5 4 3

4 3 2 1 1 2 3

8va

4 1 2 3 5

8va-----

LH 2 over

8va-----

8va-----

Both hands continue 8va

8va-----

8va-----