

Gaudete

Medieval

Melody instrument

Melody instrument staff with treble clef and key signature of one flat. The piece starts with a repeat sign in 4/4 time, followed by a 6/4 section, and ends with a 6/4 section.

Guitar

Guitar TAB staff 1 with six lines. The fret numbers are: 2 2 0 2 0 | 1 1 0 2 | 0 0 0 2 | 0 2

Guitar

Guitar TAB staff 2 with six lines. The fret numbers are: 0 2 0 3 | 0 2 0 3 | 0 2 2 0 | 0 2 3 0

Melody instrument staff 2 with treble clef and key signature of one flat. It continues the piece with 4/4, 6/4, and 4/4 time signatures.

7

Melody instrument staff 3 with treble clef and key signature of one flat. It starts with a 6/4 section, followed by a 4/4 section, and ends with a 6/4 section.

Guitar TAB staff 3 with six lines. The fret numbers are: 0 2 0 2 | 0 2 | 2 2 0 2 | 1 0 2 | 2 3 2 3 | 0 0

7

Guitar TAB staff 4 with six lines. The fret numbers are: 0 3 0 0 | 0 2 | 0 2 | 0 2 | 2 0 | 2 0

Melody instrument staff 4 with treble clef and key signature of one flat. It continues the piece with 6/4, 4/4, and 6/4 time signatures.

13

Musical notation for measures 13-18. The staff shows a melody in 6/4 time with a key signature of one flat. The guitar fretboard diagram below shows the following fret numbers for measures 13-18:

0 0 3 0	3 0 2	1 2 0 1	2 2	2 2	0 2 0
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13

Guitar fretboard diagram for measures 13-18:

2	2	1	3	0	
0	0	3	0	2	
				0	2
					3

13

Musical notation for measures 13-18, bass clef. The staff shows a bass line in 6/4 time with a key signature of one flat.

19

Musical notation for measures 19-24. The staff shows a melody in 6/4 time with a key signature of one flat. The guitar fretboard diagram below shows the following fret numbers for measures 19-24:

1 1 0	2	0 0	0 2	0 2	0 2 0	2	0 2
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19

Guitar fretboard diagram for measures 19-24:

2	0		2	2	0		0
0	3	2	0	0	3	2	0
		0			0	3	

19

Musical notation for measures 19-24, bass clef. The staff shows a bass line in 6/4 time with a key signature of one flat. Lyrics are written below the notes: 'sis', 'sis', 'ap', 'ap', 'ap', 'ap', 'sis', 'sis'.