

Farther On

Shape Note Hymn

E A E B7

Soprano



Musical notation for the first line of the Soprano part, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of quarter and eighth notes.

As we tra-vel through the de-sert Storms be-set us by the way,
Oh, my bro-ther, are you wea-ry Of the rough-ness of the way?
Je - sus, Je - sus will go with you He will lead you to the throne?
At my grave, oh still be sing - ing Though you weep for one that's gone.

E A E B7 E

5

S



Musical notation for the second line of the Soprano part, starting with a treble clef, a key signature of three sharps, and a common time signature. The melody continues with quarter and eighth notes.

But be-yond the riv - er Jor-dan Lies a field of end - less day.
Does your strength be- gin to fail you And your vi - gor to de-cay?
He who dyed his gar-ments for you, And the wine-press trod a-lone.
Sing it as we once did sing it, It is bet - ter far - ther on.

B7 E B7

9

S



Musical notation for the third line of the Soprano part, starting with a treble clef, a key signature of three sharps, and a common time signature. The melody continues with quarter and eighth notes.

Far - ther on, still go far-ther Count the mile-stones one by one.

E A E B7 E

13

S



Musical notation for the fourth line of the Soprano part, starting with a treble clef, a key signature of three sharps, and a common time signature. The melody concludes with quarter and eighth notes.

Je - sus will for - sake you ne-ver It is bet - ter far - ther on.