

Entre le boeuf et l'âne gris

Old French

A musical staff in G major (one sharp) and common time. The melody consists of eighth and sixteenth notes. The chords indicated above the staff are Em, B, Em, C, Em, Am, and B.

1. En - tre le boeuf et l'à - ne gris, Dors, dors, dors le pe - tit fils!
 Here with the don-key and the ox, Sleeps, sleeps, sleeps the lit-tle son.
 3. En - tre les pa - stou - reaux jo - lis, Dors, dors, dors le pe - tit fils!
 Here with the shep-herds, come to see, Sleeps, sleeps, sleeps the lit-tle son.

A musical score for a single melodic line. The key signature is one sharp, indicating G major. The time signature is common time (indicated by 'C'). The melody consists of eighth-note patterns. The first measure starts with a quarter note followed by a eighth-note triplet. The second measure starts with a quarter note followed by a eighth-note triplet. The third measure starts with a quarter note followed by a eighth-note triplet. The fourth measure starts with a quarter note followed by a eighth-note triplet. The fifth measure starts with a quarter note followed by a eighth-note triplet. The sixth measure starts with a quarter note followed by a eighth-note triplet.

Mille_ an-ges di - vins,
An - gels in the sky,
Mil - le sér- a - phins,
An-gels all a - round,
Vo - lent à l'en- tour de ce grand
Steal-ing near to look up - on the

A musical staff in G major (one sharp) with a common time signature. The staff shows a sequence of chords: Am, B, Em, Em, B, Em, C, Em, Am, and B. The notes are primarily eighth notes, with some sixteenth-note patterns in the Em section. The Am chord is preceded by a single eighth note.

Dieu d'a-mour. 2. En - tre les ro- ses et les lys, Dort, dort, dort le pe-tit fils,
 God of love. Here with the li-lies and the rose, Sleeps, sleeps, sleeps the lit-tle son,
 Dieu d'a-mour. 4. En - tre les deux bras de Ma - rie Dort, dort, dort le pe-tit fils,
 God of love. Here, in her arms, in Ma- ry's arms, Sleeps, sleeps, sleeps the lit-tle son,

A musical staff in G major (one sharp) and common time. The melody consists of eighth and sixteenth notes. Above the staff, lyrics are written in a staggered format corresponding to the notes: C, D, B, C, Em, Am, B, Em.

Mille anges divins, mil-le sér-a-phins Vo - lent à l'en -tour de ce grand Dieu d'a-mour.
An-gels in the sky, An-gels all around, Steal-ing near to look up - on the God of love.