

# Deck the Halls

Welsh Christmas Carol

*8va* -----  
*Play both hands up an octave*

1. Deck the halls with boughs of hol - ly! Fa - la - la - la - la, la la la la.  
2. See the blaz - ing yule be - fore us, Fa - la - la - la - la, la la la la.  
3. Fast a - way the old year pass - es, Fa - la - la - la - la, la la la la.

The first system of music features a treble clef with a 4/4 time signature and a bass clef. The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A dashed line above the treble staff indicates an octave transposition.

*8va* -----

'Tis the sea - son to be jol - ly Fa - la - la - la - la, la la la la.  
Strike the harp and join the chor - us, Fa - la - la - la - la, la la la la.  
Hail the new, ye lads and lass - es, Fa - la - la - la - la, la la la la.

The second system continues the melody and accompaniment from the first system, maintaining the same musical structure and octave transposition.

*8va* -----

2 3 1 2  
Don we now our gay ap - par - el, Fa - la - la, la - la - la, la, la, la.  
Fol - low me in mer - ry meas - ure, Fa - la - la, la - la - la, la, la, la.  
Sing we joy - ous all to - geth - er, Fa - la - la, la - la - la, la, la, la.

The third system includes fingerings (2, 3, 1, 2) above the treble staff. The melody and accompaniment continue, with the same octave transposition.

*8va* -----

5  
Troll the an - cient Yule - tide car - ol. Fa - la - la - la - la, la, la, la, la.  
While I tell of Yule - tide treas - ure, Fa - la - la - la - la, la, la, la, la.  
Heed - less of the wind and weath - er, Fa - la - la - la - la, la, la, la, la.

The fourth system concludes the piece with a double bar line. It includes a fingering (5) above the treble staff. The melody and accompaniment continue, with the same octave transposition.