

Ave Maria

Bach/Gounod

"Father Almighty"

Piano

C Dm/C G/B C

Fa - ther Al - migh - ty,

Detailed description: This block contains the first four measures of the piano accompaniment. The music is in 4/4 time. Measure 1 has a whole note C4. Measure 2 has a dotted half note C4. Measure 3 has a quarter note G4 and a dotted quarter note B4. Measure 4 has a whole note C5. Chords are indicated above the staff: C, Dm/C, G/B, and C.

Am/C D7/C G/B C/B

5

Lord, we a - dore Thee, bend - ing be - fore Thee.

Detailed description: This block contains measures 5-8. Measure 5 starts with a treble clef and a 5-measure rest. It contains a dotted half note C5. Measure 6 has a dotted half note C5. Measure 7 has a dotted half note C5. Measure 8 has a dotted half note C5. Chords are indicated above the staff: Am/C, D7/C, G/B, and C/B.

Am D7 G Gdim7

9

Hear us, un - worth - y though we be. Thy love is nev-er

Detailed description: This block contains measures 9-12. Measure 9 has a dotted half note C5. Measure 10 has a dotted half note C5. Measure 11 has a dotted half note C5. Measure 12 has a dotted half note C5. Chords are indicated above the staff: Am, D7, G, and Gdim7.

Dm/F Fdim7 C/E F/E

13

fail - ing, o - ver all pre - vail - ing. Boun - teous is Thy

Detailed description: This block contains measures 13-16. Measure 13 has a dotted half note C5. Measure 14 has a dotted half note C5. Measure 15 has a dotted half note C5. Measure 16 has a dotted half note C5. Chords are indicated above the staff: Dm/F, Fdim7, C/E, and F/E.

17

Dm7 G7 C C7

mer - cy and Thy grace is ev - er free. Fa - ther, oh

21

F F#dim7 Cm/G Fm/A^b

hear us. Fa - ther, oh hear us! Oh hear us,

25

G7 C/G G7sus G7

while we bow be - fore Thee. Hum - bly we a - dore Thee.

29

A dim7/G C/G G7sus G7

Hear us, oh hear us, and let Thy bless - ing rest on

33

C7 F G7 C

us. A - men.

*This transcription is dedicated to my sister
Tamara Evens, a sweet singer of songs*