

Ave Maria

"Father Almighty"

Bach/Gounod

Piano

A Bm/A E/G# A

Fa - ther Al - migh - ty,

Detailed description: This block contains the first four measures of the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: Measure 1: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 2: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter). Measure 3: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 4: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).

5 F#m/A B7/A E/G# A/G#

Lord, we a - dore Thee, bend - ing be - fore Thee.

Detailed description: This block contains measures 5 through 8. Measure 5: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 6: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter). Measure 7: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 8: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).

9 F#m B7 E E dim7

Hear us, un - worth - y though we be. Thy love is nev-er

Detailed description: This block contains measures 9 through 12. Measure 9: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 10: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter). Measure 11: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 12: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).

13 Bm/D D dim7 A/C# D/C#

fail - ing, o - ver all pre - vail - ing. Boun - teous is Thy

Detailed description: This block contains measures 13 through 16. Measure 13: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter). Measure 14: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 15: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter). Measure 16: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).

Ave Maria

Bm7 E7 A A7

17

mer - cy and Thy grace is ev - er free. Fa - ther, oh

D D#dim7 Am/E Dm/F

21

hear us. Fa - ther, oh hear us! Oh hear us,

E7 A/E E7sus E7

25

while we bow be - fore Thee. Hum - bly we a - dore Thee.

F#dim7/E A/E E7sus E7

29

Hear us, oh hear us, and let Thy bless - ing rest on

A7 D E7 A

33

us. A - men.

*This transcription is dedicated to my sister
Tamara Evens, a sweet singer of songs*