

# O Mio Babbino Caro

Puccini

The musical score is written in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and quarter notes in the right hand. The vocal line is in a soprano or alto range. The lyrics are in Italian and describe a father's affection for his son and his desire to see him marry a girl from the 'Rosso' family.

3

O mio bab - bi - no ca - ro, mi pia-ce, e bel - lo, bel - lo; vo'an -

3

7

D Am Em A7 D

da - re^in Por - ta Ros - sa a com - pe - rar l'a - nel - lo! Si,

7

11

G

si, ci vo-glio^an - da - re! E se l'a - mas - si^in-dar - no, an -

11

15 C D Bm Em C Am Em

drei sul Pon - te Vec - chio, ma per but - tar - mi^in Ar - no! Mi

19 C D G C Am

strug - go^e mi tor - men - to! O Di - o, vor - rei mo -

22 C D G

rir! Bab-bo, pie - ta, pie -

26 C Am G

ta! Bab - bo, pie - ta, pie - ta!