

# O Mio Babbino Caro

Puccini

The musical score is written in G major and 3/4 time. It consists of four systems of music. The first system shows the beginning of the piece with a treble clef and a G chord. The second system includes the first vocal line with lyrics: "O mio bab - bi - no ca - ro, mi pia-ce, e bel - lo, bel - lo; vo'an -". The third system includes the second vocal line with lyrics: "da - re^in Por - ta Ros - sa a com-pe-rar l'a - nel - lo! Si,". The fourth system includes the third vocal line with lyrics: "si, ci vo-glio^an-da - re! E se l'a - mas - si^in-dar - no, an -". The piano accompaniment is written in the bass clef and provides a steady rhythmic accompaniment throughout the piece.

G

3

O mio bab - bi - no ca - ro, mi pia-ce, e bel - lo, bel - lo; vo'an -

3

7 D Am Em A7 D

da - re^in Por - ta Ros - sa a com-pe-rar l'a - nel - lo! Si,

7

11 G

11

si, ci vo-glio^an-da - re! E se l'a - mas - si^in-dar - no, an -

15 C D Bm Em C Am Em 3

drei sul Pon - te Vec - chio, ma per but - tar - mi^in Ar - no! Mi

15

19 C D G C Am

strug - go^e mi tor - men - to! O Di -

19

22 C D G

o, vor - rei mo - rir! Bab-bo, pie - ta, pie -

22

26 C Am G

ta! Bab - bo, pie - ta, pie - ta!

26