

The Moldau

Smetana

Through the woods and mead - ows green Vl -
Past a ring of mer - maids danc - ing

The first system of musical notation for 'The Moldau'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

ta - va flows.
un - der stars. Through
Past

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the notes.

an - cient lands --- Bo - he - mi - a, ---- the
cas - tle ru - ins, wed - ding feasts, and

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the notes.

riv - er grows.
ho - ly wars.

The fourth system of musical notation. It concludes the piece with a double bar line. The lyrics are written below the notes.