

# Hark How the Bells

Mykola Dmytrovich Leontovich  
1877 - 1921

The first system of music is in 3/4 time. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a whole note pedal point on G3. Fingerings for the right hand are 3, 2, 3, 1.

*Pedal throughout*

The second system continues the melody. The right hand plays the same eighth-note pattern. The left hand has a whole note pedal point on G3. Fingerings for the right hand are 2, 3, 4, 1, 2.

The third system continues the melody. The right hand plays the same eighth-note pattern. The left hand has a whole note pedal point on G3. Fingerings for the right hand are 3, 5, 5, 5, 5.

Left Hand over: use the 2 finger

The fourth system continues the melody. The right hand plays the same eighth-note pattern. The left hand has a whole note pedal point on G3. Fingerings for the right hand are 2, 2, 2, 2, 2.

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2.  
2.  
2  
(Left hand)

1 2 2 1 5

RH 2 3 4 5 4 3  
Thumbs on A:  
LH 4 3 2 1

2 3 4 5 4 3  
8va  
Both hands 8va  
4 3 2 1 1 2 3

8va  
4 1 2 3 5

8va-

LH 2 over

8va-

8va-

Both hands continue 8va

8va-

8va-