

# Ave Maria

Bach/Gounod

"Father Almighty"

Piano

G Am/G D/F# G

A - ve Ma - ri - a,

5 Em/G A7/G D/F# G/F#

gra - ti - a ple - na, Do - mi - nus te - cum,

9 Em A7 D D dim7

be - ne - di - cta tu in mu - li -

13 Am/C C dim7 G/B C/B

e - ri - bus, et be - ne - di - ctus, fru - ctus

Am7 D7 G7

17

ven - tris tu - i, Je - sus. San - cta Ma -

Detailed description: This block contains the first line of musical notation, measures 17 through 20. The key signature is one sharp (F#). The melody is written on a treble clef staff. Chords are indicated above the staff: Am7, D7, and G7. The lyrics are: ven - tris tu - i, Je - sus. San - cta Ma -

C C#dim7 Gm/D Cm/Eb

21

ri - a, san - cta Ma - ri - a, Ma - ri - a,

Detailed description: This block contains the second line of musical notation, measures 21 through 24. The key signature is one sharp (F#). The melody is written on a treble clef staff. Chords are indicated above the staff: C, C#dim7, Gm/D, and Cm/Eb. The lyrics are: ri - a, san - cta Ma - ri - a, Ma - ri - a,

D7 G/D D7sus D7

25

o - ra pro no - bis, no - bis pec - ca to - ri - bus

Detailed description: This block contains the third line of musical notation, measures 25 through 28. The key signature is one sharp (F#). The melody is written on a treble clef staff. Chords are indicated above the staff: D7, G/D, D7sus, and D7. The lyrics are: o - ra pro no - bis, no - bis pec - ca to - ri - bus

E dim7/D G/D D7sus D7

29

nunc et in ho - ra, in ho - ra mor - tis no - strae.

Detailed description: This block contains the fourth line of musical notation, measures 29 through 32. The key signature is one sharp (F#). The melody is written on a treble clef staff. Chords are indicated above the staff: E dim7/D, G/D, D7sus, and D7. The lyrics are: nunc et in ho - ra, in ho - ra mor - tis no - strae.

G7 C D7 G

33

A - men! A - men!

Detailed description: This block contains the fifth line of musical notation, measures 33 through 36. The key signature is one sharp (F#). The melody is written on a treble clef staff. Chords are indicated above the staff: G7, C, D7, and G. The lyrics are: A - men! A - men!

*This transcription is dedicated to my friend  
Mariah Sipper, who sings like an angel.*