

Gm7 C7 F7

17

ven - tris tu - i, Je - sus. San - cta Ma -

Detailed description: This block contains the first line of musical notation, measures 17 through 20. The melody is written on a treble clef staff with a key signature of one flat (B-flat). Chords Gm7, C7, and F7 are indicated above the staff. The lyrics are 'ven - tris tu - i, Je - sus. San - cta Ma -'.

B \flat B dim7 Fm/C B \flat m/D \flat

21

ri - a, san - cta Ma - ri - a, Ma - ri - a,

Detailed description: This block contains the second line of musical notation, measures 21 through 24. The melody continues on the treble clef staff. Chords B \flat , B dim7, Fm/C, and B \flat m/D \flat are indicated above the staff. The lyrics are 'ri - a, san - cta Ma - ri - a, Ma - ri - a,'.

C7 F/C C7sus C7

25

o - ra pro no - bis, no - bis pec-ca to - ri - bus

Detailed description: This block contains the third line of musical notation, measures 25 through 28. The melody continues on the treble clef staff. Chords C7, F/C, C7sus, and C7 are indicated above the staff. The lyrics are 'o - ra pro no - bis, no - bis pec-ca to - ri - bus'.

Ddim7/C F/C C7sus C7

29

nunc et in ho - ra, in ho - ra mor - tis no - strae.

Detailed description: This block contains the fourth line of musical notation, measures 29 through 32. The melody continues on the treble clef staff. Chords Ddim7/C, F/C, C7sus, and C7 are indicated above the staff. The lyrics are 'nunc et in ho - ra, in ho - ra mor - tis no - strae.'

F7 B \flat C7 F

33

A - men! A - men!

Detailed description: This block contains the fifth and final line of musical notation, measures 33 through 36. The melody concludes on the treble clef staff. Chords F7, B \flat , C7, and F are indicated above the staff. The lyrics are 'A - men! A - men!'.

*This transcription is dedicated to my friend
Mariah Sipper, who sings like an angel.*