

# Ave Maria

Bach/Gounod

"Father Almighty"

Piano

E $\flat$  Fm/E $\flat$  B $\flat$ /D E $\flat$

A - ve Ma - ri - a,

Detailed description: This block contains the first four measures of the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notes are: Measure 1: A-flat (half note); Measure 2: F (quarter note), E-flat (quarter note); Measure 3: B-flat (quarter note), D (quarter note); Measure 4: E-flat (half note). A slur covers the notes from the second measure to the end of the fourth measure.

5 Cm/E $\flat$  F7/E $\flat$  B $\flat$ /D E $\flat$ /D

gra - ti - a ple - na, Do - mi - nus te - cum,

Detailed description: This block contains measures 5 through 8. Measure 5 starts with a '5' above the staff. The notes are: Measure 5: G (quarter note), A-flat (quarter note), B-flat (quarter note), C (quarter note); Measure 6: D (quarter note), E-flat (quarter note), F (quarter note), G (quarter note); Measure 7: A-flat (quarter note), B-flat (quarter note), C (quarter note), D (quarter note); Measure 8: E-flat (quarter note), D (quarter note). Slurs are present over measures 5-6 and 7-8.

9 Cm F7 B $\flat$  B $\flat$ dim7

be - ne - di - cta tu in mu - li -

Detailed description: This block contains measures 9 through 12. Measure 9 starts with a '9' above the staff. The notes are: Measure 9: G (quarter note), A-flat (quarter note), B-flat (quarter note), C (quarter note); Measure 10: D (quarter note), E-flat (quarter note), F (quarter note), G (quarter note); Measure 11: A-flat (quarter note), B-flat (quarter note), C (quarter note), D (quarter note); Measure 12: E-flat (quarter note), D (quarter note). Slurs are present over measures 9-10 and 11-12.

13 Fm/A $\flat$  A $\flat$ dim7 E $\flat$ /G A $\flat$ /G

e - ri - bus, et be - ne - di - ctus, fru - ctus

Detailed description: This block contains measures 13 through 16. Measure 13 starts with a '13' above the staff. The notes are: Measure 13: G (quarter note), A-flat (quarter note), B-flat (quarter note), C (quarter note); Measure 14: D (quarter note), E-flat (quarter note), F (quarter note), G (quarter note); Measure 15: A-flat (quarter note), B-flat (quarter note), C (quarter note), D (quarter note); Measure 16: E-flat (quarter note), D (quarter note). Slurs are present over measures 13-14 and 15-16.

17

Fm7 B $\flat$ 7 E $\flat$ 7

ven - tris tu - i, Je - sus. San - cta Ma -

21

A $\flat$  A dim7 E $\flat$ m/B $\flat$  A $\flat$ m/B

ri - a, san - cta Ma - ri - a, Ma - ri - a,

25

B $\flat$ 7 E $\flat$ /B $\flat$  B $\flat$ 7sus B $\flat$ 7

o - ra pro no - bis, no - bis pec-ca to - ri - bus

29

C dim7/B $\flat$  E $\flat$ /B $\flat$  B $\flat$ 7sus B $\flat$ 7

nunc et in ho - ra, in ho - ra mor - tis no - strae.

33

E $\flat$ 7 A $\flat$  B $\flat$ 7 E $\flat$

A - men! A - men!

*This transcription is dedicated to my friend  
Mariah Sipper, who sings like an angel.*