

The Ash Grove

English Folk Text

Piano

Down yon - der green val - ley where stream - lets me -
at the bright noon - tide in sol - i - tude

The first system of musical notation for the piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a treble clef, followed by a double bar line and repeat sign. The lyrics are written below the notes.

1

an - der, When twi - light is fad - ing, I pen - sive - ly
wan - der, A - mid the dark shades of the lone - ly ash

The second system of musical notation, continuing the piano accompaniment. It maintains the same key signature and time signature. The lyrics are written below the notes.

1st ending

rove. Or grove. 'Twas there while the black - bird was

The third system of musical notation, concluding the piece. It includes a '1st ending' bracket over the first two measures. The lyrics are written below the notes.

The Ash Grove

cheer - ful - ly sing - ing, I first met my dear one, the joy of my

The first system of musical notation for 'The Ash Grove' consists of a grand staff with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'cheer - ful - ly sing - ing, I first met my dear one, the joy of my'.

heart; A - round us for glad - ness the blue - bells were ring - ing, Ah!

The second system of musical notation continues the melody and piano accompaniment. The lyrics are: 'heart; A - round us for glad - ness the blue - bells were ring - ing, Ah!'.

then lit - tle thought I how soon we should part.

The third system of musical notation concludes the piece. The lyrics are: 'then lit - tle thought I how soon we should part.' The system ends with a double bar line.